

Transcript for “I am the cameraman!”: Moving beyond researcher-researched towards co-constructed historical action”

Researcher 1:

Ana: Ohh it tracks it. Tracks the face doesn't it?, doesn't this like track the face? See look
((moves camera side to side))

Researcher: Yeah

Ana: It tracks the face!

Researcher: Yeah when you do (that-)

Carlos: [Ana!, Alright I am just going to begin alright]=

Ana: Hold on.

Researcher: <Se:e, ((moves video camera to far right)) even though you are (movin::g>-)

Ana: It tracks the face!

Researcher: Yeah.

Ana: >Look Carlos!< Right:: there will be fine ((centers the lens on Carlos))
((Ana moves into the frame with Carlos and they engage in play fighting))

Researcher 2:

Researcher: Normally I just film, but I'm letting Ana do it cuz I want her to learn. But you can watch. But I don't want you getting silly, okay?

Jenny [a friend]: Okay!

Researcher: Cuz it's not really that silly of a thing

Ana: ((zooms in on Nancy's pajama top))

Researcher: alright if you're gonna make it silly then we are going to have to change it.

Ana: >Move Jenny!<

Researcher: <Alright... I'm probably gonna take back over in a minute here.> Okay?

Ana: *mumbles* <but why>

Researcher: Cuz I'm really supposed to be filming you all.

Ana: I don't want to be filmed.

Researcher: That's okay.

Ana: I feel camera shy ((giggles))

Researcher: Sooo... what are we filming now?

Ana: I want Nancy to come back.

Researcher: I think you should follow her out here cuz i don't think she is coming back. <be really careful>